

Studio A&B Combined

Information Sheet



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Dimensions

- Floor (Fire Lane To Fire Lane) - 40.59m x 27.85m (133' 2" x 91' 4")
- Dock Door - 6.05m x 4.47m (19'10" x 14'8") (per studio)
- Height to 1st Gantry - 3.43m (11'3")
- Height to Cyclorama Track - 8.45m (27'9")
- Height to bottom of Dividing Wall (in raised position) - 8.56m (28'1")
- Height to Lighting Hoists (in top position) - 11.51m (37'9")
- Height to Top Gantry - 12.19m (40')

Scenery Hoists

- 22 x Demag Lifting Hoists (S.W.L. 400 Kgs) (A-side)
- 7 x Demag Lifting Hoists - situated along dividing wall (S.W.L. 400 Kgs) (B-side)

Lighting Hoists

- 76 x Barrel Lighting Hoists (3 x 5 kw outlets switchable to hard mains) (S.W.L. 180 Kgs) (per studio)
- 100 x 4-Spring Pantographs (for Giano, 10kw, 5kw, 5kw soft) (S.W.L. 42 Kgs) (per studio)
- 30 x 2-Spring Pantographs (for 5 kw, 2kw, 1kw) (S.W.L. 20Kgs) (per studio)
- DMX circuit to central hoists (A-side)

Electrical Specifications

- Floor Level - 8 x 10kw dimmer outlets (A-side) and 6 x 10kw dimmer outlets (B-side)
- 62 x 5kw dimmer outlets switchable to hard mains (per studio)
- Power Lock - 1 x 200 amp 3 phase outlet (A-side)
- 1st Gantry Level - 13 x 5kw outlet switchable to hard mains (A-side)
- Ring main - 16 x 13amp outlets (per studio)
- Grid Level - 12 x 10kw dimmer outlets (A-side) and 6 x 10kw dimmer outlets (B-side)

- 24 x 5kw dimmer outlets switchable to hard mains (per studio)
- Power Lock - 1 x 200 amp 3 phase outlet
- Load bank - 2 x 125 amp 3 phase outlets and 3 x 63 amp single phase outlets (per studio)

Lighting Equipment (supplied with studio)

- 200 x Dual source Giano (1.25/2.5/3.75kw Fresnel & 2.5/5kw soft)
- 64 x 5kw Strand Fresnel (2.5kw/2.5kw)
- 64 x Iris 4 cyc flood (360' coverage) (32 in Studio A on cyc bar)
- 40 x Orion 4 ground row units
- 30 x 1kw Strand Fresnel (pole op.)
- 12 x 650w Arri Fresnel (manual)
- 6 x 500w Mizers (manual)
- 6 x 300w Arri Fresnel (manual)

Lighting Control

- Strand Galaxy Nova (768 Channels)
- Compulite Dimmers (370 Channels per studio)
- DMX Tie lines (x 4) from control room to studio floor, and control room to gantry (A-side)
- DMX Ties from gantry to central hoists (A-side)

Water Supply

Hot and Cold water supply is available by special request in the Studio area (for production use only)

Cylinder Gas Supply

Cylinder Propane type gas supplies may be permitted within the Studio area (for production use only and must be connected/disconnected by a registered CORGI gas fitter. - Gas supplies must not be left in the Studio area overnight.)